## It Works

Julie Rhoades (Uk) May 2025 www.dancejulie.com



| Counts:        | 32   | Walls:                 | 4             |
|----------------|--|------------------------|---------------|
| Intro:         | 16 counts                                  | Level:                 | Improver/Easy |
|                |  |                        | Intermediate  |
| Choreographer: | Julie Rhoades (UK) May 2025                |                        |               |
| Music:         | Me & You – Ella Henderson                  |                        |               |
| Restarts:      | Wall 3 after section 2 (facing 9 o' clock) |                        |               |
|                | Wall 6 after section 2                     | ! (facing 6 o' clock)  |               |
|                | Wall 8 after section 2                     | ! (facing 12 o' clock) |               |

| Section   | n 1  |  |  |  |
|-----------|--|--|--|--|
| R rock, F | R coaster, L shuffle fwd, L kick ball change                                     |  |  |  |
| 1-2       | Rock RF fwd, recover to LF   |  |  |  |
| 3&4       | Step RF back, step LF together, step RF fwd                                      |  |  |  |
| 5&6       | Step LF fwd, step RF beside RF, step LF fwd                                      |  |  |  |
| 7&8       | Kick RF slightly fwd, step down on ball of RF, step LF in place                  |  |  |  |
| Section   | 12   |  |  |  |
| R sailor, | L sailor ¼ turn, out, out, in, in, bounce heels twice                            |  |  |  |
| 1&2       | Step slightly behind on RF, step LF to L side, step RF to R side                 |  |  |  |
| 3&4       | Step slightly behind on LF, turn ¼ to L stepping RF to R side, step LF to L side |  |  |  |
| &5&6      | Step out RF to R side, step out LF to L side, step RF in, step LF in (bringing   |  |  |  |
|           | feet together)   |  |  |  |
| 7-8       | Bounce both heels twice  |  |  |  |
|           | Restarts here on walls 3,6 & 8   |  |  |  |
| Section   | 13   |  |  |  |
| Syncopa   | Syncopated side rocks, side rock, ¼ jazz box L                                   |  |  |  |
| 1-2&      | Rock RF to R side, recover weight to LF, close RF to LF                          |  |  |  |
| 3-4       | Rock LF to L side, recover weight to RF  |  |  |  |
| 5-6       | Step LF fwd slightly across, step RF back  |  |  |  |
| 7-8       | Step LF to L side turning ¼ to L, close RF next to LF.                           |  |  |  |
| Section   | n 4  |  |  |  |
| ¼ chass   | e turn to L, ½ pivot turn, samba step, cross point                               |  |  |  |
| 1&2       | Step LF to L side, close RF to LF, step LF fwd turning ¼ L                       |  |  |  |
| 3-4       | Step RF fwd, pivot turn ½ to L (weight ends on LF)                               |  |  |  |
| 5&6       | Cross RF over LF, rock LF to LS on ball of foot, recover weight to RF            |  |  |  |
| 7-8       | Cross LF over RF, point RF to RS   |  |  |  |